

Bio

Nancy Vorm, a Northwest Indiana native, was a weaver before relocating to Utah in 2001. Switching from textiles to paint, she returned to and earned a BFA degree in Painting and Drawing from the University of Utah. Though she left her weaving behind, that aesthetic continues to inform her artistic development today. Her work is a continual exploration of layers and textures working with various media and techniques.

In addition to gallery exhibits, Vorm has participated in numerous juried shows in Utah, California, and New York. Her work was chosen by the U.S. State Department for an exhibit in its embassy in Taiwan. She was commissioned by the University of Utah Hospital to create four large artworks that hang in the hospital's Infinity Chapel. Vorm lives in Salt Lake City and works full time as a studio artist and instructor in her downtown studio.

Artist Statement

In this new body of work, I have shifted my focus from encaustic – painting with pigmented wax – to exploring the materiality of acrylic paint. Embracing the beauty of imperfection is the underlying theme in all my work. I am forever intrigued by natural forms and textures which comes from observing the imperfections found in nature and my surroundings.

Working through many layers of acrylic paint and other media, I have a conversation with shapes, lines, color, and texture. Each layer, with new design elements and processes, is a response to the one before, creating a rich history. Along the way, I make discoveries that inevitably challenge me to make creative decisions that often lead to unexpected and exciting results. Like a road trip without a planned destination, abstract painting allows me to be always “in the moment” enjoying each twist and turn along the way.

I hope the viewer enjoys the journey!